## **CATHERINE BRENNON**

Born Catherine Russell Winckworth in King William's Town, Eastern Cape, South Africa. Completed National Diploma in Ceramics (Witwatersrand Technikon) in 1979. After a sojourn in the IT Industry, returned to full time ceramics in 1998 and completed Bachelor Degree of Technology in Ceramics at Wits Technikon in 2002/3. In 2004 moved to Underberg, KZN where she and her photographer husband Lawrance Brennon successfully ran a Fine Art Ceramics and Photography gallery, known as The Underberg Studio. In 2014 moved to live and work from The Overberg Studio, now based at her home in Voelklip, Hermanus.

## **COMMISSIONS & EXHIBITIONS**

| 1980-83 | APSA Regional and National exhibitions   |
|---------|--|
| 1995    | First National Bank Vita Craft Now Exhibition, Pretoria(Merit award)                                   |
| 1997    | Group exhibition 'Less is More', Elsbeth Burckhalter Gallery,  |
| 1007    | Group exhibition 'Black and White', Kim Sacks Gallery, JHB   |
|         | APSA exhibition 'For the Table', RAU Gallery, Johannesburg   |
| 1999    | APSA Regional exhibition; FNB Vita Craft Now exhibition, Pretoria                                      |
| 1999    |  |
| 2000    | Group Summer Exhibition, Johan Smith Gallery, Clarens  |
| 2000    | ABSA bank. Limited edition plaques for senior executives.  |
| 2000    | Mural (10 sq metres) for physiotherapy practice.   |
| 2000    | Guest exhibitor at FNB Craft Exhibition, Karoo Arts Festival, Oudtshoorn                               |
| 2001    | 'Out of the Blue' group exhibition, Belville Gallery, Cape   |
|         | Invited artist at Art Alive with other artists in Pretoria   |
|         | APSA Regional exhibition Pretoria Art Museum (PSMO Award)  |
|         | APSA National exhibition Cape Town (Mollie Fisch Award)  |
| 2002    | Three pieces accepted for National SASOL Art Exhibition and subsequently purchased for their           |
|         | permanent exhibition.  |
| 2002    | APSA & FNB Vita exhibitions at Museum Africa during the International World                            |
|         | Earth Summit in Johannesburg. ('African Fabric II' bought by Princess                                  |
|         | Maxima, Netherlands)   |
| 2002    | Group exhibition of Wits Tech Ceramic Dept. Bamboo Gallery, Melville                                   |
| 2003    | Invited group exhibition entitled 'Fired Earth' at Indigo Fields Gallery, KZN                          |
| 2004    | Teapot Exhibition at Johan Smith Gallery, Clarens  |
| 2005    | Invited artist to Group exhibition Strydom Gallery, George   |
| 2006    | Ceramics SA Natal Regional exhibition in Durban  |
|         | Ceramics SA National exhibition in Cape Town.  |
|         | Invited artist to Group exhibition Strydom Gallery, George   |
| 2006    | Ceramics SA Regional exhibitions Johannesburg and Durban (Merit Award at KZN)                          |
|         | Invited artist to Group exhibition Strydom Gallery, George   |
|         | Ceramic Watering Can exhibition at The Underberg Studio  |
|         | Invited artist to Group exhibition Strydom Gallery, George   |
| 2008    | Winner 3 <sup>rd</sup> prize at Ceramics SA KZN Regional Ceramics exhibition                           |
| 2000    | Ceramics SA National Exhibition, University of Johannesburg  |
|         | Invited artist to Group exhibition Strydom Gallery, George   |
|         | Invited artist to Group exhibition at Johan Smith Art Gallery, Clarens                                 |
|         | Invited exhibitor at Artisan Contemporary Gallery 'Collection 2008''                                   |
|         | Durban   |
|         | Commission for Bergdorf Goodman – 5 <sup>th</sup> Ave, New York, USA                                   |
| 2000    | Guest exhibitor at KZN member exhibition, Durban   |
| 2009    |  |
|         | Invited exhibitor at Artisan Contemporary Gallery 'Collection 2008" Durban Invited artist to           |
|         | Group exhibition Strydom Gallery, George   |
|         | Commission for Anthropologie store London  |
| 0040    | Curator and exhibitor for "Botany" exhibition, The Underberg Studio                                    |
| 2010    | Participated in "The African Landscape in Clay" exhibition Pretoria                                    |
|         | Selected for Ceramics SA National exhibition in Cape Town  |
|         | Invited artist to Christmas group exhibition Strydom Gallery, George                                   |
| 2011    | Participated in KZN Ceramics SA Regional exhibition at ArtSpace, Durban.                               |
|         | Presented workshop 'Working with textures and slips' for Ceramics SA KZN region                        |
|         | Successful exhibition, entitled "Three Women" at Kim Sacks Gallery with Heather Mills & Lisa           |
|         | Ringwood   |
|         | Invited exhibitor at end of year exhibition at Artisan Contemporary Gallery, Durban                    |
| 2012    | Participated in Ceramics SA Regional in Johannesburg & received a merit award for Dream Boxes          |
|         | Presented workshop 'Working with textures and slips' for Ceramics SA Gauteng region                    |
|         | Participated in the Corobrik National Ceramics exhibition held at the Pretoria Art Museum.             |
|         | 'Spring Collection' Dream Box acquired by Corobrik for the Corobrik Collection permanently housed      |
|         | at the Pretoria Art Museum.  |
|         | Participated in 'Art in Clay' festival in Franschhoek at Ebony Gallery                                 |
|         | Selected to participate in Jabilisa travelling exhibition through the Tatham Gallery, Pietermartizburg |
|         | and in the accompanying book.  |
|         |  |

2013 Participated in KZNSA Galley members' exhibition 'Urbanity'.

'Collaboration' exhibition of Dream Boxes with photographer Lawrance Brennon at Fat Tuesday

Gallery in Kloof, Durban.

Participated in KZN Regional Ceramics exhibition.

Invited to participate at Art in the Forest Women's day exhibition, Cape Town.

Invited by Potters' Association of Namibia as Selector and Presenter at their National exhibition in Windhoek. Presented 2 full day workshops in Windhoek and Swakopmund for their members.

2014 Moved to Onrus, near Hermanus, Western Cape and opened studio at Sandbaai.

Part of exhibition at Irma Stern Gallery, Cape Town entitled "4 Women, 4 Journeys" with Lisa

Ringwood, Sarah Walters and Lynette Morris-Hale. Guest artist at Baardskeerdersbos Artists Open weekend

Participated in Corobrick National Ceramics Exhibition at Alphen Estate, Cape Town.

2015 Invited artist for 'Aviary' exhibition at Rust en Vrede Gallery, Durbanville W.Cape

Ceramics exhibition 'Forms of Expression' at Hermanus FynArts Week (5 – 16 June),

Workshop presentation in Port Elizabeth University (June)

Invited artist at 'Signatures' at Grande Provence Gallery, Franschhoek Guest artist at Aardklop exhibition curated by Alex Hamilton, Potchefstroom

Kamers Vol Geskenke, Stellenbosch exhibition (October)

Guest artist at Baardskeerdersbos Artist Open weekends (April & October)

Rust en Vrede "Functional Form" exhibition Potters Market, Rondebosch

'My Favourite Things' market at Gabrielkloof

Merit Prize at Ceramics SA Cape Regional exhibition (November)

2016 Contemporary Ceramics Exhibition, Imibala Gallery Somerset West (January)

Invited artist at 'Woordfees Stellenbosch' visual arts exhibition with Alex Hamilton (March) Part of a group exhibition 'Nostalgia' at the Breytenbach Galery in Wellington (April) Guest artist at Baardskeerdersbos Artist Open weekends (April & October)

Ceramics exhibition 'Forms of Expression' at Hermanus FynArts Week (June)

Participated in Greyton Creative Arts festival (August)

'Colours in Clay' exhibition Imibala Gallery, Somerset West (August)
'High Tea' exhibition Rust-en-Vrede Gallery, Durbanville (August)
'Bookmark' exhibition Breytenbach Galery, Wellington (September)
'A Sense of place' exhibition Imibala Gallery, Somerset West (September)

'Angels, Demons & Gargoyles' exhibition Breytenbach Gallery, Wellington (November)

CSA National Biennale exhibition, University of Johannesburg (October)

Ceramics SA Cape Regional exhibition (November)

'My Favourite Things' exclusive market at Gabrielskloof wine estate, Botriver (December)

2017 'Potblou' Woordfees exhibition curated by Alex Hamilton, Stellenbosch University (March)

'Glimpses of Eden' group exhibition, Imibala Gallery Somerset West (March)
'Autumn Gold' group exhibition, Clay Museum, Rust-en-Vrede, Durbanville (March)

'Dream Spaces' exhibition with painter Elize MacDonald at 40x40 Gallery, Fynarts art week,

Hermanus (June)

Guest artist at Baardskeerdersbos Artists Open weekend

'In with the new' group exhibition at The Gallery, Riebeek Kasteel (August)

'Colours' group exhibition at Imibala Gallery, Somerset West (August)

'Uitdagend Skeppend' 10 year anniversary exhibition, Breytenbach Gallery, Wellington

Ceramics SA Cape Regional exhibition (November)

'Art at Kirstenbosch' exhibition

2018 'Olive Schreiner' group exhibition Breytenbach Gallery, Wellington (April)

Presentation to CSA members entitled 'Finding your voice in Clay' Rust en Vrede gallery

'High Tea' exhibition for Fynarts Festival Forty x 40 Gallery, Hermanus (June)

2 Day Workshop 'Making a teacup and Saucer' Fynarts Festival Guest artist at Baardskeerdersbos Artists Open weekend 'Fynbos & Birds' group exhibition Rust en Vrede (September) 'Spring' exclusive market at Gabrielskloof wine estate, Botriver (April)

CSA Corobrick Biennale exhibition, Cape Town (November)

'My Favourite Things' exclusive market at Gabrielskloof wine estate, Botriver (December)

2019 'Vanishing Karoo' exhibition Imibala Drostdy Gallery, Graaf Reinet (March)

Part of group exhibition Fynarts Festival, Forty x 40 Gallery

Dream Boxes, mugs and bowl commission for Grootbos Nature Reserve Invited artist for portrait painting exhibition at The Gallery, Hermanus (June)

Invited guest artist at CSA Regional exhibition in KZN (July)

Participated in 'Art on Track' auction and exhibition, Calitzdorp (July)

Paintings exhibited as part of a group exhibition at Sumeridge art Gallery, Hemel en Aarde

Ceramics SA Cape Regional exhibition (October)

Guest artist at Baardskeerdersbos Artists Open weekend (April & October) Summer exhibition, invited artist, Riebeeck Kasteel Gallery (December/January) 'My Favourite Things' exclusive market at Gabrielskloof wine estate, Botriver (December)

## GALLERIES CURRENTLY REPRESENTING CATHERINE BRENNON'S WORK:-

IsArt Gallery, Franschhoek; The Le Roux Gallery, Wilderness; Breyten Breytenbach Gallery, Wellington; Lembu Gallery and Forty x 40 Gallery, Hermanus; Eska Claire Gallery, Dullstroom; Kim Sacks Gallery, Johannesburg; Fillingdon Fine Art, Buckinghamshire, England